

DEDICATED TO THE BOY SCOUTS OF AMERICA

MARCH OF THE BOY SCOUTS



By
HOWARD KOCIAN

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for
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Tissach

March of the Boy Scouts.

HOWARD KOCIAN

March tempo

The musical score is written for piano and consists of five systems. The first system begins with a treble and bass clef, a key signature of two flats (B-flat major), and a 2/4 time signature. It includes a 'March tempo' instruction and a forte (f) dynamic marking. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. The piece concludes with a double bar line and a repeat sign, followed by two endings: the first ending leads back to an earlier section, and the second ending provides a final cadence.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one flat (B-flat). The systems are as follows:

- System 1:** Features a *ff* (fortissimo) dynamic marking in the first measure and an *mf* (mezzo-forte) marking in the fifth measure. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.
- System 2:** Continues the musical themes, with a *ff* marking in the fourth measure.
- System 3:** Includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to an earlier section, and the second ending concludes the system.
- System 4:** Shows a more active right hand with sixteenth-note patterns, while the left hand remains accompanimental.
- System 5:** Further development of the sixteenth-note patterns in the right hand.
- System 6:** The final system on the page, featuring triplets in the right hand and concluding with a *f* (forte) dynamic marking.

TRIO

The image displays a musical score for a piano, specifically the Trio section of a piece. The score is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by a steady, rhythmic accompaniment in the bass, often using eighth notes, and a more melodic and harmonic line in the treble. The first system begins with a piano (p) dynamic marking. The score consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The overall style is typical of late 19th or early 20th-century piano music.

**Grandioso**



REVIEWING BOY SCOUTS

This Group contains photos. of President Taft, Ambassador Bryce, General Baden Powell, Mr. Colin H. Livingston, President National Council of Boy Scouts of America, Mr. A. C. Moses, President of Washington Local Council and Major Archibald Butt.

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